

Using a 'stackable' cable, the CV (voltage) output of the step sequencer controls both the pitch of the VCO and varies the envelope sound length (in **MATHS**) with each change in step voltage.

Stackable cables allow you to route a signal to multiple modules!



Patch 11 Sequencer controlling envelope (sound shape) decay

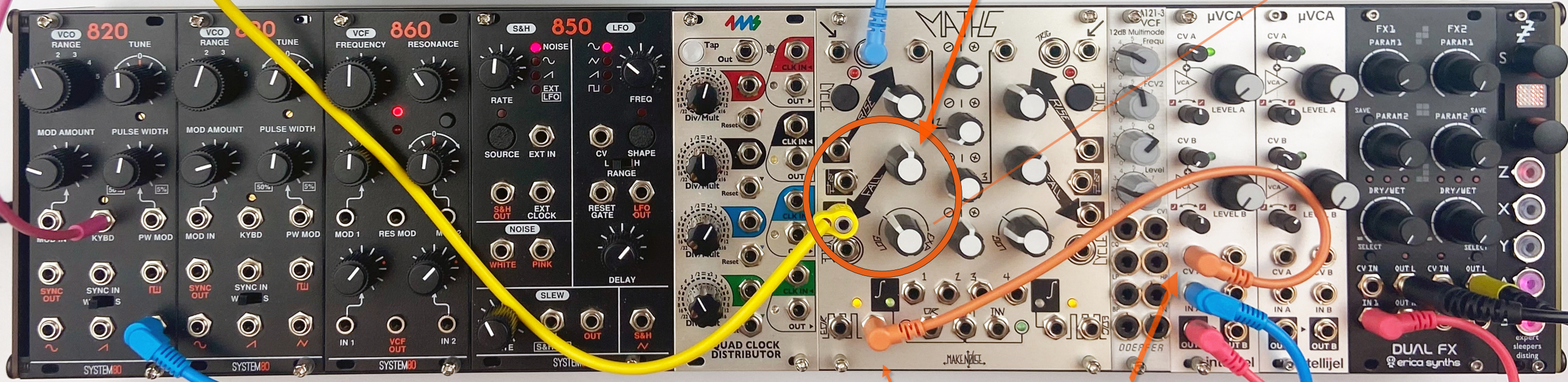
Using 'stackable' cables from sequencer to control pitch and envelope fall (to vary length of sound decay).

Gate output of the sequencer triggers envelope with each sequencer step.

The **LOG - EXP** setting adjusts the response of the Rise and Fall.



Different pitch voltages from the step sequencer **modulate** the envelope Fall as if you were manually turning the **Fall knob** (and creating longer or shorter note durations).



Envelope output controls VCA level.

Effects to Mixer or to DAW